

WHY WE BUILD THE WALL

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 Vocal Arrangements by Liam Robinson

Darkly ♩ = 82

Gm

F(sus2)

C/E

Gm

ped. freely throughout

Gm

F(sus2)

C/E

Gm

Gm

F(sus2)

C/E

HADES:

Why_____ do we build____ the wall?

My chil - dren, my chil - dren,

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Gm

Bass clef, 2/4 time, key signature one flat. Treble and bass staves. Chorus begins with "why do we build the wall?". Bass part provides harmonic support.

Gm

COMPANY: (Any octave.)

F(sus2)

C/E

Treble clef, 2/4 time, key signature one flat. Chorus continues with lyrics: "Why do we build the wall? We build the wall to keep us free, that's". Dynamics include a dynamic change to *f* in the middle of the section.

Gm

Treble clef, 2/4 time, key signature one flat. Chorus continues with lyrics: "why we build the wall. We build the wall to keep us free.". Bass part provides harmonic support.

F(sus2)

C/E

HADES:

Bass clef, 2/4 time, key signature one flat. Bass part features rhythmic patterns and sustained notes. Chorus continues with lyrics: "How does the wall keep us free? My children, my children". Dynamics include *p* (piano) in the bass line.

Gm
(HADES:)

How does the wall keep us free?

F(sus2) C/E
COMPANY:

How does the wall keep us free? The wall keeps out the enemy. And we build the wall to keep us free, That's why we build the wall. We build the wall to keep us free.

F(sus2) C/E Gm
HADES:

Who do we call the enemy? My children, my children,

Gm

Piano part: Treble clef, B-flat key signature, 4/4 time. Bass line: D, E, F, G, A, B, C, D.

Vocal part: "who do we call the en - e - my?"

Gm

COMPANY:

F(sus2)

C/E

Piano part: Treble clef, B-flat key signature, 4/4 time. Dynamics: f, mp.

Vocal part: "Who do we call the en - e - my? The en - e - my is pov - er - ty, and the"

F(sus2)

C/E

F(sus2)

C/E

Piano part: Treble clef, B-flat key signature, 4/4 time.

Vocal part: "wall keeps out the en - e - my. And we build the wall to keep us free, that's"

Gm

HADES:

Piano part: Treble clef, B-flat key signature, 4/4 time. Dynamics: f.

Vocal part: "why we build the wall. We build the wall to keep us free. Be -"

Gm (HADES:)

cause we have and they have not!

My chil - dren, my chil - dren,

F(sus2)

C/E

Gm

COMPANY:

be - cause they want what we have got!

Be -

F(sus2)

C/E

Gm

F(sus2)

C/E

cause we have and they have not.

Be - cause they want what we have got.

The

F(sus2)

C/E

F(sus2)

C/E

F(sus2)

C/E

en - e - my is pov - er - ty, and the wall keeps out the en - e - my.

And we

F(sus2)

C/E

F(sus2) C/E Gm

build the wall... to keep us free, that's why we build the wall... We build the wall... to keep us free.

Gm F(sus2) C/E

Gm Gm

A musical score for piano featuring three staves. The top staff shows a treble clef, a key signature of one flat, and a basso continuo staff below it. The middle staff shows a treble clef and a basso continuo staff below it. The bottom staff shows a basso continuo staff. Chords are indicated above the staves: F(sus2) over the first two measures, C/E over the third measure, and Gm over the fourth measure. The score includes various musical markings such as grace notes, slurs, and dynamic signs.

Gm
HADES:

F(sus2) C/E

What do we have that they should want? My chil - dren, my chil - dren,

p

Gm

3

what do we have that they should want?

Bass line: Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Treble line: Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.

Gm F(sus2) C/E

COMPANY:

What do we have that they should want? We have a wall to work up - on.

f

mp cresc. poco a poco

What do we have that they should want? We have a wall to work up - on.

f

mp cresc. poco a poco

F(sus2) C/E HADES:

We have work and they have none. And our work is nev - er done.

F(sus2) C/E COMPANY:

My chil - dren, my chil - dren, and the war__ is nev - er won. The

HADES (spoken freely): *The enemy is poverty.*

And the wall keeps out the enemy.

F(sus2)

(COMPANY:)

en - e - my__ is pov - er - ty, and the wall keeps_ out_ the en - e - my. And we

(HADES:) *And we build the wall to keep us free.*

That's why we build the wall.

F(sus2)

C/E

build the wall__ to keep us free, that's why we build the wall__. We build the wall__

We build the wall to keep us free.

We build the wall to keep us free.

Suddenly slower

— to keep us free. We build the wall__ to keep us free.