

# WHY WE BUILD THE WALL

Words & Music by Anaïs Mitchell  
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose  
 Vocal Arrangements by Liam Robinson

Darkly ♩ = 82

Gm F(sus2) C/E Gm

*p* *mf*

ped. freely throughout

Gm F(sus2) C/E Gm

*f*

Gm F(sus2) C/E

HADES:

Why do we build the wall? My children, my children,

*p*

Gm

why do we build the wall?—

Gm

F(sus2)

C/E

COMPANY: *(Any octave.)*

Why— do we build the wall?— We build the wall— to keep us free, that's

Gm

why we build the wall.— We build the wall— to keep us free.

F(sus2)

C/E

HADES:

How does the wall keep us free? My chil - dren, my chil - dren,

Gm  
(HADES:)

How does the wall keep us free?

Gm  
COMPANY:

F(sus2)

C/E

How does the wall keep us free? The wall keeps out the en - e - my. And we

F(sus2)

C/E

Gm

build the wall to keep us free, That's why we build the wall. We build the wall to keep us free.

Gm  
HADES:

F(sus2)

C/E

Who do we call the en - e - my? My chil - dren, my chil - dren,

Gm

who do we call the en - e - my?

Gm F(sus2) C/E

COMPANY:

Who do we call the en - e - my? The en - e - my is pov - er - ty, and the

*f* *mp*

F(sus2) C/E F(sus2) C/E

wall keeps out the en - e - my. And we build the wall to keep us free, that's

Gm

HADES:

why we build the wall. We build the wall to keep us free. Be -

*f*

Gm (HADES:) F(sus2) C/E

cause we have and they have not! My chil - dren, my chil - dren,

*mp*

Gm COMPANY:

be - cause they want what we have got! Be -

*mp*

Gm F(sus2) C/E

cause we have and they have not. Be - cause they want what we have got. The

*f*

F(sus2) C/E F(sus2) C/E

en - e - my is pov - er - ty, and the wall keeps out the en - e - my. And we

*mp*

F(sus2) C/E Gm

build the wall\_ to keep us free, that's why we build the wall.\_ We build the wall\_ to keep us free.

*mp*

Gm F(sus2) C/E

*f*

Gm Gm

F(sus2) C/E Gm

HADES:

Gm F(sus2) C/E

HADES:

What do we have that they should want? My chil - dren, my chil - dren,

Gm

3

what do we have that they should want?

Gm F(sus2) C/E

COMPANY:

What do we have that they should want?\_ We have a wall\_ to work up - on.\_

*f* *mp cresc. poco a poco*

F(sus2) C/E HADES:

We have\_ work\_ and they have none. And our\_ work\_ is nev - er done.

*mp*

F(sus2) C/E COMPANY:

My chil - dren, my chil - dren,\_ and the war\_ is nev - er won. The

*mp*



HADES (spoken freely): *The enemy is poverty.*

*And the wall keeps out the enemy.*

F(sus2)

(COMPANY:)

en - e - my is pov - er - ty, and the wall keeps out the en - e - my. And we

(HADES:) *And we build the wall to keep us free.*

*That's why we build the wall.*

F(sus2)

C/E

build the wall to keep us free, that's why we build the wall. We build the wall.

*We build the wall to keep us free.*

*We build the wall to keep us free.*

**Suddenly slower**

to keep us free. We build the wall to keep us free.